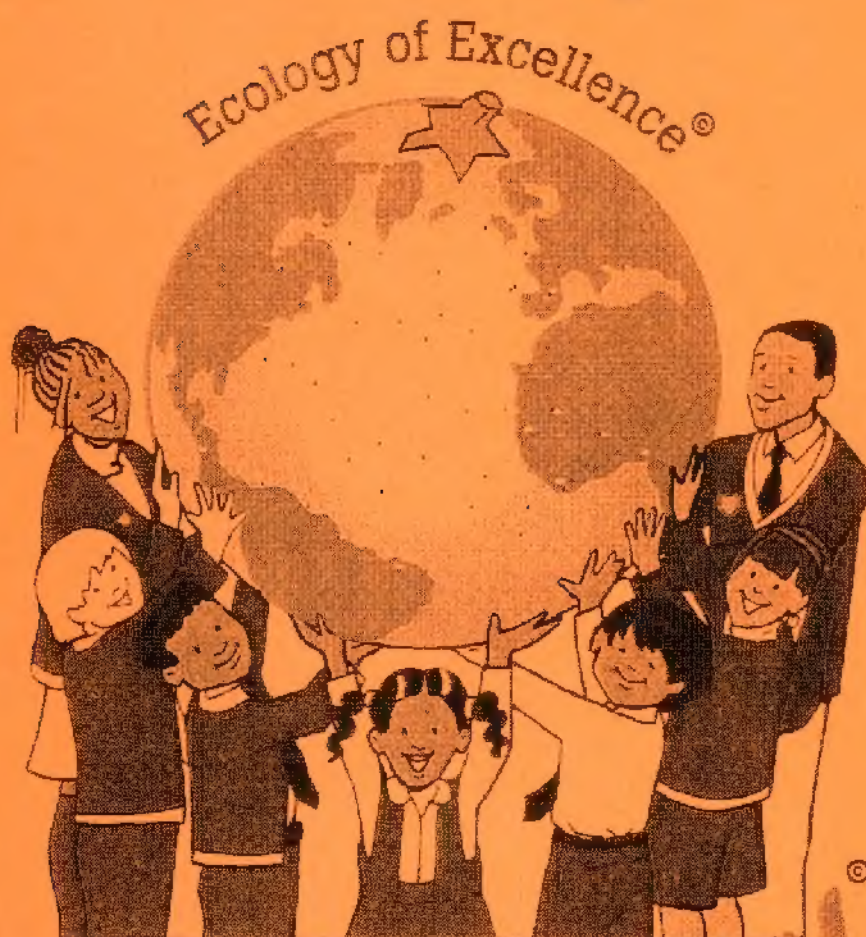


Professional Development Workshops



Keeping
Children

First!

Orange Public Schools

Staff In-Service Training
Orange Township Board of Education

March 6, 1998

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**CITY OF ORANGE TOWNSHIP
BOARD OF EDUCATION**

ADMINISTRATION BUILDING
369 MAIN STREET
ORANGE, NEW JERSEY 07050

COLUMBUS SALLEY, Ed.D.
SUPERINTENDENT OF SCHOOLS

Telephone (973) 677-4040

Dear Staff:

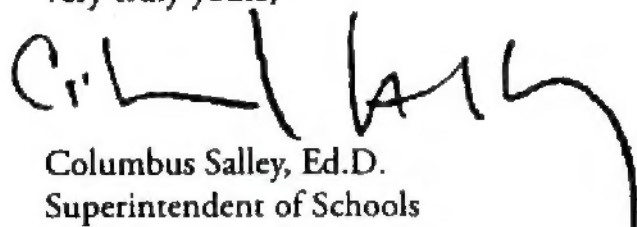
We are fortunate to be able to provide you with another opportunity to participate in a comprehensive professional development program. This second district-wide in-service for the 1997-98 school year is designed for all certificated and non-certificated staff.

You will note that workshop sessions are again taking place in the New Jersey Performing Arts Center. However, for the first time parents will participate in workshop sessions related to incorporating the arts throughout the curriculum, along with teachers and paraprofessional staff.

Other district staff will be involved in workshop sessions conducted at Orange High School, Orange Middle School and Cleveland School. Participants will engage in a range of instructional experiences. Some sessions are grade level specific and focus on the New Jersey Core Curriculum Standards with particular emphasis on acquiring instructional proficiency related to a specific content area. Other sessions are broader in content and address systemic reform with respect to school level improvement. There are recertification sessions for designated staff and opportunities for staff to gain additional information about wellness and emotional health. Our security staff will be involved in a session about how to enhance secondary students' interactions through a *Theory of Culture* that will benefit the overall school climate.

Your ongoing professional/human enhancement is crucial to our collective efforts to ensure that Orange Public School students **experience** the reality of an *Ecology of Excellence*.

Very truly yours,



Columbus Salley, Ed.D.
Superintendent of Schools

One
Center Street
Newark, New Jersey
07102

Dear Friends:

We are very happy to host a second in-service day of workshops for the Orange Township School District here at the New Jersey Performing Arts Center, as part of the continuing collaboration with the Performing Arts Centers and Schools *Partners in Education* program through The Kennedy Center in Washington, DC.

It is with great pleasure that we welcome not only the educators but parents and paraprofessionals who are partners with us in our endeavor to educate and care for our children. Your commitment to incorporating the arts in education is meritorious. We hope that as a result of today's workshops, you will take with you ideas and techniques which you can utilize to help your students meet their educational, as well as realize, their life-long goals.

Thank you for your dedication to children and the arts. We hope you enjoy this arts-filled day!

Sincerely,



Philip S. Thomas
Vice President of Arts Education
New Jersey Performing Arts Center

phone
201.648.8989

fax
201.648.6724

site fax
201.642.7372

PROFESSIONAL DEVELOPMENT WORKSHOP SCHEDULE

TIME	WORKSHOP A	WORKSHOP B1-B2-B3	WORKSHOP C	WORKSHOP D
AUDIENCE	Kindergarten and Bilingual/ESL Staff	Fine and Performing Arts Staff	Special Education (Group I)	Special Education (Group II)
8:15 A.M.	CONTINENTAL BREAKFAST			
8:40 A.M.	NJPAC Grand Lobby OPENING REMARKS NJPAC Grand Lobby			
9:00 A.M. 11:30 A.M.	Teresa Benzwie A Creative Movement Approach to Cognitive Learning (pg. 12)	Bruce Torff Multiple Intelligences in the Classroom (pg. 14)	Jamie Winnick From Boredom & Isolation to Enthusiasm & Connection (pg. 20)	Pamela Guenther Reaching Special Education Students Through Interdisciplinary Teaching (p 22)
11:45 A.M. 12:30 P.M.	Banquet Hall Luncheon : Grand Lobby, NJPAC Entertainment by The Spirit Ensemble			
12:45 P.M. 3:15 P.M.	Teresa Benzwie A Creative Movement Approach to Cognitive	Robert Koenig Art: The Underlying Structure (pg. 16)	Pamela Guenther Reaching Special Education Students Through Interdisciplinary Teaching (pg. 22)	Jamie Winnick From Boredom & Isolation to Enthusiasm & Connection (pg. 20)
Banquet Hall Community Room Dr. Jean Levine Implementing The NJ Core Curriculum Content Standards (pg. 18) Parsonnet Room				Cathedral House

PROFESSIONAL DEVELOPMENT WORKSHOP SCHEDULE

TIME	WORKSHOP E1-E2	WORKSHOP F	WORKSHOP G	WORKSHOP H
AUDIENCE	Grade One and Grade Two Staff	Grade Three Staff	Grade Four Staff and Elementary Librarians	Grade 5 Staff
8:15 A.M.	CONTINENTAL BREAKFAST			
8:40 A.M.	OHS Cafeteria			
	OPENING REMARKS			
	OHS Cafeteria			
9:00 A.M.	Sharon Reto/Mary Jo Tyler	Sharon Brendzel	Ann Lawrence	Lee Kornhauser
11:30 A.M.	Teaching Phonics In A Literature Based Classroom (pg. 24)	Implementing the Science Standards – A Hands-On Approach (pg. 28)	Language Arts/ Literacy (pg. 30)	Patterns and Functions (pg. 32)
	OHS 201/202	OHS 248	OHS 213	OHS 102
11:45 A.M.	LUNCH			
12:30 P.M.	(On Your Own)			
12:45 P.M.	Selected Science Staff	Sharon Brendzel	Ann Lawrence	Lee Kornhauser
3:15 P.M.	Implementing the Science Standards – A Hands-On Approach (pg. 26)	Implementing the Science Standards – A Hands-On Approach (pg. 28)	Language Arts/ Literacy (pg. 30)	Patterns and Functions (pg. 32)
	OHS 231/232	OHS 248	OHS 213	OHS 102

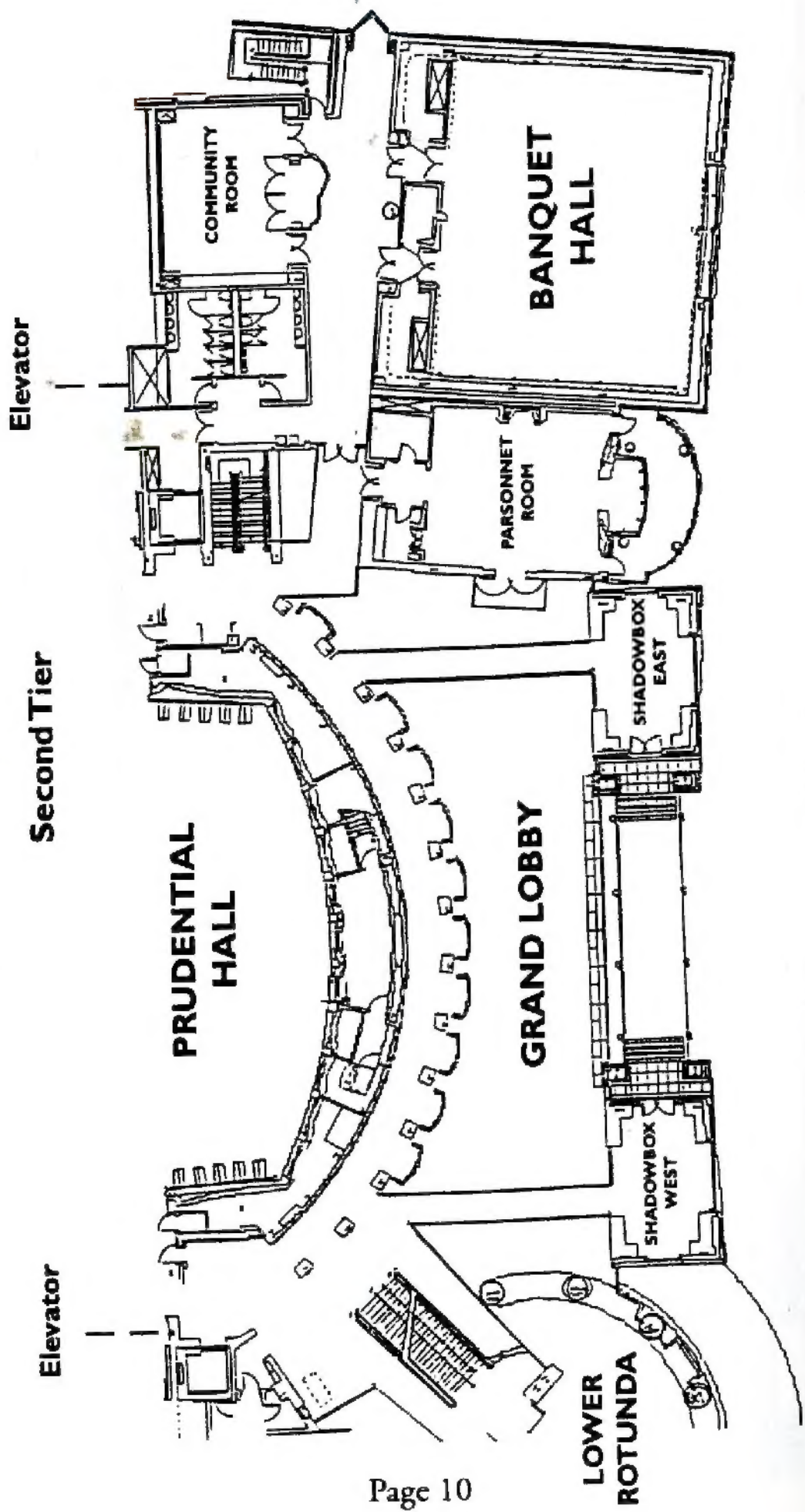
PROFESSIONAL DEVELOPMENT WORKSHOP SCHEDULE

TIME	WORKSHOP I	WORKSHOP J1-J2	WORKSHOP K	WORKSHOP L
AUDIENCE	Grade Six Staff	OMS Staff Cleveland Staff	OHS Staff	Secondary Bilingual/ESL Staff
8:15 A.M.	CONTINENTAL BREAKFAST			
8:40 A.M.	OHS Cafeteria OPENING REMARKS OHS Cafeteria			
9:00 A.M. 11:30 A.M.	Carolyn Ball Fostering Independence and Self-Sufficiency In Vocabulary (pg. 34)	Susanne Richert Elvira Brown School-wide Reform Effort (pg. 36/38)	Deloris Saunders Creating a Viable Climate for Instructed Learning (pg. 40)	Carmen Delgado English as a Second Language Textbook Evaluation (pg. 42)
11:45 A.M.	OHS 108	OMS Cafe/Cleveland Lib.	OHS Cafeteria	OHS 240
12:30 P.M.	LUNCH (On Your Own)			
12:45 P.M. 3:15 P.M.	Carolyn Ball Fostering Independence and Self-Sufficiency In Vocabulary (pg. 34)	Susanne Richert Elvira Brown School-wide Reform Effort (pg. 36/38)	Deloris Saunders Creating a Viable Climate for Instructed Learning (pg. 40)	Carmen Delgado English as a Second Language Textbook Evaluation (pg. 42)
	OHS 108	OMS Cafe/Cleveland Lib.	OHS Cafeteria	OHS 240

PROFESSIONAL DEVELOPMENT WORKSHOP SCHEDULE

TIME	WORKSHOP M	WORKSHOP N	WORKSHOP O	WORKSHOP P	WORKSHOP Q
AUDIENCE	Vocational/Career Ed. Staff	Physical Education and Health Staff	Guidance, SAC, CST, Speech Therapists, Attendance Staff	Nursing Staff	Security Personnel
8:15 A.M.	CONTINENTAL BREAKFAST				
8:40 A.M.	OHS Cafeteria				
	OPENING REMARKS				
	OHS Cafeteria				
9:00 A.M.	Michael Robinson	Raymond Jones	George Obermeier	Rhoda Conant	Muhammad Rahman
11:30 A.M.	Cross-Content Workplace Readiness Standards (pg. 44)	Cardio-Pulmonary Resuscitation (pg. 46)	Wellness and Emotional Health (pg. 48)	CPR Recertification Training (pg. 50)	Students, Security, & Culture (pg. 52)
11:45 A.M.	OHS 125	OHS 121	OHS Library	OHS 119	OHS 246
12:30 P.M.	LUNCH				
	(On Your Own)				
12:45 P.M.	Michael Robinson	Raymond Jones	George Obermeier	Rhoda Conant	Muhammad Rahman
3:15 P.M.	Cross-Content Workplace Readiness Standards (pg. 44)	Cardio-Pulmonary Resuscitation (pg. 46)	Wellness and Emotional Health (pg. 48)	CPR Recertification Training (pg. 50)	Students, Security, & Culture (pg. 52)
	OHS 125	OHS 121	OHS Library	OHS 119	OHS 246

NEW JERSEY PERFORMING ARTS CENTER



NJPAC Site Office Center Street and Park Place

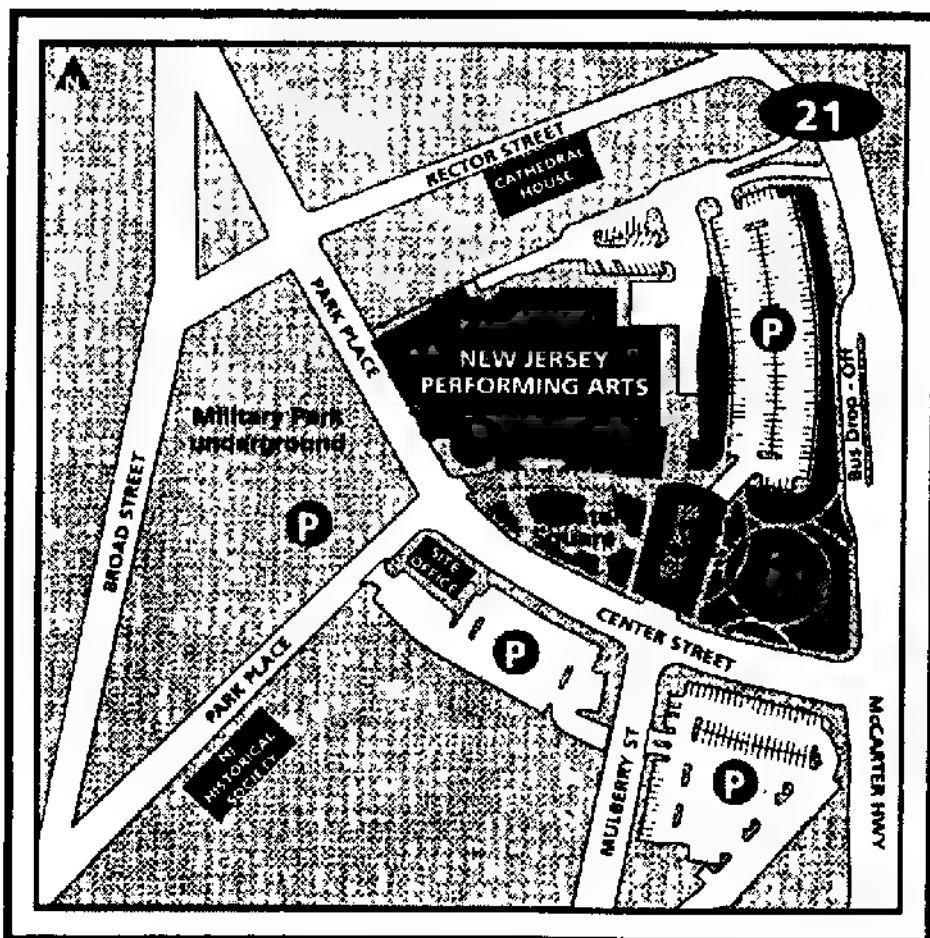
Less than three minutes from the New Jersey Performing Arts Center.

Exit NJPAC's Grand Lobby doors and cross the street at the traffic signal. The corner building is the Site Office, located on the second floor

Cathedral House Rector Street

Less than five minutes from the New Jersey Performing Arts Center.

Exit NJPAC's Grand Lobby doors and turn right. Proceed to the next corner and turn right. Cathedral House is on your right in the middle of the block.



Workshop A

A Creative Movement Approach to Cognitive Learning

Workshop Leader: Teresa Benzwie

For Bilingual/ESL and Kindergarten Teachers, Paraprofessionals and Parents of Grades K-8

9:00 - 11:30 A.M. & 12:45 - 3:15 P.M.

Creative movement can be applied to all areas of the curriculum: mathematics, language arts, social studies, science, the visual and performing arts. Abstract symbols, such as numbers and the alphabet, are made concrete and personal so that children express an understanding of these symbols from within. Children learn from the perspective of their own bodies. In a caring and supportive environment, creative movement can be the medium through which children can develop on all levels, and where both children and their teachers can discover their own unique intelligence. This lays a firm foundation for the learning of more complex and abstract ideas in the future.

Location: Banquet Hall on NJPAC's Second Tier
See map on Page 10

Dr. Teresa Benzwie received her BA and MA in early childhood education from NYU, her Ed.D. in dance from Temple University and her MSS from Bryn Mawr College. Dr. Benzwie is a licensed social worker and a psychotherapist with her own private practice. She currently teaches Psychotherapeutic Applications of Dance in Education at Hahnemann University Creative Arts Department. Teaching for more than twenty-five years, she has developed her own distinctive methods of guiding children toward a self-acceptance and mastery of basic skills through the use of creative movement.



Dr. Benzwie is the author of *A Moving Experience* and *More Moving Experiences*. Her newest work in progress is a series of books for children learning the alphabet, numbers and shapes through creative movement entitled, *Alphabet Movers* and *Numbers and Shapes on the Move*.

Multiple Intelligences in the Classroom

Workshop Leader: Bruce Torff

For Art and Music Teachers of Grades K – 12

9:00 A.M. – 11:30 A.M.

Every learner has her own unique blend of eight intelligences, and these intelligences can help the classroom teacher to design effective and innovative vehicles for curriculum and assessment. This is the promise of Howard Gardner's theory of "multiple intelligences" (MI). *Multiple Intelligences in the Classroom* provides an introduction to MI with emphasis on what the theory has to offer for teachers. We will explore "profiles of intelligences" that enrich the teacher's understanding of the individual learner. We will examine MI-inspired curriculum ideas that provide multiple entry points to learning, allowing learners far greater opportunities to succeed. Finally, we will investigate alternative assessments that capture the combinations of intelligences used by students in school, on the job, and in everyday life. In light of MI, the question is not "how smart are you?" The question is, "how are you smart?"

Location: Parsonnet Room on NJPAC's Second Tier
See map on Page 10

Mr. Bruce Torff is Assistant Professor of Education at Hofstra University in Hempstead, New York. His current research focuses on the influence of socially-shared “folk” conceptions of teaching and learning on educational practices. While earning a doctorate and two master’s degrees at Harvard University, where he worked with Howard Gardner, Torff served as a Project Director at Project Zero, a Harvard-based educational-research organization. He also taught courses in psychology and music at Boston College. Torff then served as an Associate Research Scientist at Yale University under the supervision of Robert J. Sternberg. Torff has published numerous books and papers on topics including multiple intelligences, teacher education, implicit learning, alternative assessments, and musical cognition. Torff is active as a leader of professional-development workshops for educators, and he is also a jazz pianist and songwriter.



Art: The Underlying Structure

Workshop Leader: Robert Koenig

For Visual Arts Teachers of Grades K – 12

12:45 P.M. – 3:15 P.M.

Mr. Koenig will present principles underlying the structure of visual art using slides of painting, sculpture and architecture ranging from ancient Greece, Rome, India, China, Japan and Africa to contemporary Europe and America. As each principle of formal structure in visual art is discovered, specific references will be made to mathematics as in the system of ratios employed in the Parthenon; history as in any number of works, space/time as in a Caravaggio painting and Bach fugue; color as in a Rachmaninoff prelude and Kandinsky composition; Social Studies in the function and form of Chartres Cathedral compared with Frank Lloyd Wright's Guggenheim Museum. During and after this discourse, workshop participants will create cut and torn paper collages which will be demonstrated by Mr. Koenig using overhead projector.

Location: Parsonnet Room on NJPAC's Second Tier
See map on Page 10



Mr. Robert J. Koenig did his BS in Art Education from Pratt Institute in Brooklyn, and his BFA and MFA from Yale University, with a major in painting and a minor in

art history. Mr., Koenig did his postmasters research at Columbia University and studied African Art with Paul Wingert. He has been an art teacher, a college professor in art history at Seton Hall, and held director's positions at the Montclair Art Museum, The Noyes Museum, and currently, as Director of The African Art Museum of the S.M.A. Fathers in Tenaflly, NJ. He is also President of the Board of Trustees for the Composers Guild of New Jersey. Mr. Koenig lectures widely on American, European, African and Native American Art. He has organized may exhibitions at museums and published in many exhibit catalogues.

Implementing the NJ Standards in Music How They Affect You As A Teacher

Workshop Leader: Dr. Jean Levine

For Music Teachers, Grades K – 12

12:45 P.M. – 3:15 P.M.

Core Curriculum Content Standards are being implemented in New Jersey schools. Words such as assessment and “Frameworks” have appeared as directional signs on an unfamiliar highway. What impact will the Standards have on you as a teacher? Music teachers are faced with too many students, too little time, budget concerns, and often no classroom, but they want to understand their responsibilities. Through the use of the “Levine Model,” Standards implementation can become a reality for you. This session will assist you in developing a strategy to implementing the NJ Visual and Performing Arts Core Curriculum Content Standards in your classroom, how to use the “Frameworks” as a guide, and information on the assessment.

Location: Community Room on NJPAC's Second Tier
See map on Page 10

Dr. Jean Levine has been a music educator for over 25 years and a District Fine and Performing Arts Supervisor in Egg Harbor Township Kindergarten through 12th grade school district for 10 years. She holds a BA from Eastern College in music education, and MA in music education from The College of New Jersey, credits from Rowan University in Educational Administration and Supervision, the principal certification, and an Ed.D from Nova Southeastern University in Educational Leadership and Supervision. Her research was on creativity and the development of a curriculum model for students to produce original music compositions in a high school setting. This is Dr. Levine's eighth year as a member of the New Jersey Music Educators State Board of Directors as the chair of the NJMEA All-State Opera Festival and the State Chairperson of the Tri-M National Music Honor Society. Dr. Levine had been a member of the New Jersey State Board of Education's Core Course Proficiencies Panel and the Core Curriculum Content Standards Panels for Standards Development and Standards Frameworks. She was selected as one of the twenty-five outstanding New Jersey theater educators for the Geraldine R. Dodge Teacher Playwright Project. Currently, Dr. Levine is a member of the EOF Board of the Westminster Choir College of Rider University and the Alliance Arts Education/NJ and the New Jersey State Council on the Arts assistance team, "Standards With Arts Technical" (SWAT). During the 1996-1997 school year, she was awarded a mini-grant from the AAE/NJ and the NJ State Council on the Arts. Dr. Levine has completed over 80 hours of training in cooperative learning [CI].



From Boredom & Isolation to Enthusiasm & Connection Using Drama & Movement in the Special Education Classroom

Workshop Leader: Jamie Winnick

For Teachers, Paraprofessionals & Parents, Grades K – 12

9:00 - 11:30 A.M. & 12:45 - 3:15 P.M.

Creative drama, games, role play and movement can spark enthusiasm, creativity and enhance personal and academic growth. In this workshop, participants will engage in fun, low-risk activities and short-term creative projects. Our process will include action and reflection as we explore how to use these in a variety of situations and venues for students with special needs.

Location: Cathedral House, one block west of NJPAC on Rector St
See map on Page 11

Jamie Winnick is a director, actress, and arts educator, whose professional credits include both classical and contemporary works in regional and New York theater. She is a workshop leader and theater consultant for The Kennedy Center, and works for numerous arts-in-education organizations throughout the nation.



Jamie conducts in-classroom workshops for young people in creative drama, theater, and rhythm tap dance. She works with teachers, integrating theater and drama into language arts and social studies curriculum, as well as with issues such as self-esteem, peer pressure, antiviolence, and AIDS prevention.

Ms. Winnick also works with professional actors, actors-in-training, and beginners of all ages in classes that include technique, scene study, script interpretation (American and European texts), rehearsal technique, theater games and structured improvisation.

Jamie holds a masters degree in Educational Theater and Theater Education from New York University; received her professional training from the legendary Stella Adler in New York; studied in England at the London Shakespeare Studio, and trained as a rhythm tap dancer with Bettye Morrow, protege of the late Leslie "Bubba" Gaines of the world-famous Copasetics.

Reaching Special Education Children Through Interdisciplinary Teaching

Workshop Leader: Pamela Guenther

For Teachers, Paraprofessionals & Parents, Grades K – 12

9:00 - 11:30 A.M. & 12:45 - 3:15 P.M.

Children have an amazing desire to explore and discover their environment using all of their senses. This workshop will teach ways to bring movement, music and the visual arts together to wake up a child's imagination, and bring excitement to their learning. We will discuss how to use objects, such as those from the Newark Museum's *Educational Loan Collection* and galleries, as a springboard for classroom activities. We will also explore movement exercises and work hands on with a variety of found objects to create percussion instruments and masks. The activities taught in this workshop are flexible and created with all children in mind. This exciting workshop is designed to evoke creativity on many levels through the use of many disciplines.

Location: Site Office located directly across the street from NJPAC
See map on Page 11

Ms. Pamela Guenther is a visual artist, dancer and teacher. Currently she teaches for the Newark Museum and North Star Academy Charter School. For the past two years, the development of classes utilizing visual arts, creative movement, and interdisciplinary learning have been her primary focus.



As a visual artist and dancer, Ms. Guenther creates, choreographs, and performs her own work. After graduating summa cum laude from Syracuse University with a bachelor degree of fine arts, she co-developed performances using dance, music, poetry and storytelling. She toured the production across the United States, performing in six different locations.

Ms. Guenther has taught at Peter's Valley Craft Center Summer Sessions, assisting workshops in fiber arts and teaching a morning movement class. While in residence, she began a working on a series of rattles and percussion instruments which resulted in a workshop for high school students at the Bergen County Teen Arts Festival entitled, "Create a Dance Rattle". She has also created a dance troupe for children ages seven to twelve, and a course entitled Movement in Art which explores balance, rhythm, creativity and energy as they relate to the visual and performing arts.

Teaching Phonics In A Literature Based Classroom

Workshop Leaders: Sharon Reto, McGraw-Hill
Mary Jo Tyler, McGraw-Hill

For Teachers of Grades 1 & 2

9:00 A.M. – 12:15 P.M.

This workshop, part four of an ongoing series, will focus on phonics activities presented in Open Court phonics kits. Teachers will learn practical techniques designed to increase students' decoding ability and reading comprehension.

Location: Rooms 201 and 202 located in Orange High School

Sharon G. Reto is an Educational Consultant with SRA/McGraw Hill. Mrs. Reto is a former Kindergarten and First Grade Teacher with the Monmouth County School System. Sharon currently resides in Brielle, New Jersey with her husband and two children.



Mary Jo Tyler is a full-time Educational Consultant for SRA/McGraw Hill. She has been an educator for twenty-two years in areas of Special Education, Title One and Compensatory Education in Southern New Jersey.

Implementing the Science Standards – A Hands-On Approach

Workshop Leaders: Shirley Colman, Leslie Streit, Harry Sefferman, Denise Harlem, Deborah Smith, Mary Louise Wode

For Teachers of Grades 1 and 2

12:45 P.M. – 3:15 P.M.

This workshop is designed to familiarize primary level teachers with the New Jersey Core Course Standards in Science. In addition, hands-on activities will be presented that teachers will be able to use in their respective classrooms. Information will also be shared about the role of the science resource teacher at each elementary location.

Location: Rooms 231 and 232 located in Orange High School

Shirley Colman has taught in four states and has been teaching in Orange for over 16 years at Central Elementary School. She is a Family Science, Family Math and a Tools and Technology trainer through Rutgers University and is presently one of the 20 FANS trainers across New Jersey.

Denise Harlem is currently a teacher at Park Avenue School. Prior to teaching in Orange, Denise taught in Irvington and Plainfield. Denise has always been interested in science. For the past three years she has been training in Math and Science at NJIT as a participant in Project SMART (Science and Math Access to Resource Technology). This has been funded by the National Science Foundation and will continue for the next three years.

Harry Fefferman, D.V.M., originally graduated from the University of Denver in 1969 and then served four years in the United States Navy. After military service, Dr. Fefferman attended veterinary school and ran his own practice in Florida. Having recently sold his clinic, he decided to pursue a career in education. Harry is a new teacher to Orange.

Deborah Smith is the Science Resource Teacher for Lincoln Elementary School. Her experiences include instructing elementary, secondary and adult students. Deborah is a thorough and gentle teacher who utilizes cooperative activities to promote the positive climate necessary to gain inquiry techniques to understand scientific methods. She embraces the idea that science is everywhere, and her goal is to have students recognize and experience science in their daily lives.

Leslie Streit has been working at Heywood Elementary School for the past 13 years. An avid "hands-on" science teacher, she has served on the Board of Elementary Science Teachers of New Jersey, given workshops at the science convention and taught K-6 science enrichment in both Westfield and Orange. Ms. Streit helped initiate Orange's *Cybercamp* at Heywood during the summer of 1997. Leslie tries to promote the enthusiasm she has for hands-on science to students and teachers alike.

Mary Louise Wode has taught for 22 years. She has been a third and fourth grade teacher in Orange for the past 17 years. Mary Louise has a Master's degree in Urban Education which she obtained from Jersey City State College. She was recently appointed to the position of science resource teacher at Forest Elementary School. The students will soon share her interest and enthusiasm for science.

Implementing the Science Standards – A Hands-On Approach

Workshop Leader: Dr. Sharon Brendzel

For Teachers of Grade 3

9:00 A.M. – 3:15 P.M.

Participants will review the New Jersey Science Standards and the National Science Standards. Activities will be used to model the implementation of the standards in the classroom. These activities, appropriate for grade three, will focus on the process and the content emphasized in the Standards.

Location: Room 248 located in Orange High School

Dr. Sharon Brendzel, Associate Professor in the Department of Curriculum, instruction, and Administration at Kean College. At Kean, Dr. Brendzel teaches undergraduate courses



in science and mathematics education and graduate courses in science education. She also offers workshops in schools for classroom teachers who want to do more with science with their elementary students.

Dr. Brendzel receive her undergraduate degree in biology from Douglass, her masters in earth science education from the University of Rochester, and her doctorate in science education from Rutgers.

Language Arts/Literacy

Workshop Leader: Ann M. Lawrence

For Teachers of Grade 4

9:00 A.M. – 3:15 P.M.

The workshop will focus on Language Arts/Literacy for the 4th grade as it relates to the NJ Core Curriculum Content Standards and the ESPA. Teachers will gain knowledge in the 4th grade Language Arts Literacy Standards; recognizing how the standards will be measured; developing an integrated lesson implementing the standards; practice using rubrics to evaluate speaking, reading writing from student projects in social studies and mathematics and analyzing recently published trade books and professional reviews to enhance the curriculum.

Location: Room 213 located in Orange High School

Ann M. Lawrence has worked in New Jersey public schools since 1966 as a English / Language Arts teacher, English supervisor and administrator, including positions as Director of Basic Skills and Testing in Edison and Superintendent of Schools in Saddle Brook. Her activities include instruction in holistic scoring and Registered Holistic scoring for the classroom and for large group writing assessments. She has experience in English / Language Arts curriculum development (K-12).



During the 1997-98 school year, Mrs. Lawrence is conducting workshops for elementary and middle school teachers, called "Putting It Together and Making It Work" which concentrates on the *New Jersey Core Curriculum Content Standards* and how they "play out" in the new 4th grade test (ESPA) as well as anticipated changes in the New Jersey Early Warning Test (EWT) in grade 8. In addition, she will present workshops on the SAT1, Verbal Test (for high school teachers) as well as on Language Arts and Literacy standards for both grades 4 and 8 for the Morris/Union Jointure Commission.

Among activities finished so far this year, Ann has presented workshops at the 1997 annual fall conference of the Association of Math Teachers of New Jersey ("Reading + Math + Writing, It All Adds Up"), and she addressed the Virginia Council of Teachers of English in October, discussing the verbal portion of the "new" SAT. She has also worked with Atlantic City, NJ teachers as well as teachers in Linden and several other schools.

Next March, she will be a co-presenter for a workshop on assessment at the national convention of the Association of Supervision and Curriculum Development (ASCD) in San Antonio.

Patterns and Functions

Workshop Leader: Lee Kornhauser

For Teachers of Grade 5

9:00 A.M. – 3:15 P.M.

In preparation for the Early Warning Test, grade 5 teachers will be provided with instructional techniques and strategies centered around one of the five tested cluster areas in mathematics: Patterns and Functions. The session promises to enhance teachers conceptual base, knowledge, application and delivery of instruction in this critical area.

Location: Room 102 located in Orange High School

Lee R. Kornhauser graduated from Rutgers College with a Bachelor of Arts degree in drama. He received a Masters in Educational Supervision and Administration. He has developed and coordinated a schoolwide enrichment program for K-3 primary schools in Holmdel, NJ.



Lee also developed and conducted a fourth grade science lab program and a fourth and fifth grade Gifted and Talented language enrichment program. He is presently a fifth grade science and math teacher.

His other experiences include being an Adjunct Professor at Kean University, Consultant at the University of Chicago in the Everyday Learning Program. He field tested the fifth grade math program in Chicago, as well as participated in the NJ Mathematics Coalition for the Standards Dissemination Project. Lee is a facilitator with both the Student "Achieve" Program and the Community Tutoring Program.

Workshop I

Fostering Independence and Self-Sufficiency In Vocabulary and Comprehension Development: Reaching the Higher Levels of Thinking

Workshop Leader: Carolyn A. Ball

For Teachers of Grade 6

9:00 A.M. – 3:15 P.M.

The workshop will focus on motivating for vocabulary success creating an aura of vocabulary wonder vocabulary strategies; helping students make sense of what they read; and connecting vocabulary and comprehension strategies to the NJ Core Curriculum Standards, language Arts Literacy Curriculum Framework and the Early Warning Test.

Location: Room 108 located in Orange High School

Carolyn A. Ball has conducted numerous staff development, teacher training, in-service, professional workshops throughout the Northeastern United States.

No Photo Available

During 1993 she served on the reading and multi-cultural task force which created the *HBJ Treasury of Literature*. 1993 series. She also served on the language arts task force and the incentive task force for Harcourt Brace School Publishers.

Other activities include creating programs for stimulating interest among middle school students and implementing motivating techniques for teaching reading and language arts.

Schoolwide Reform Effort

Workshop Leader: Dr. Susanne Richert

For Cleveland Street Elementary School Staff

9:00 A.M. – 3:15 P.M.

This training session is part of a three year, comprehensive, School Improvement Plan, designed to prepare teachers to provide authentic, integrated, student-centered instruction in order to address improvement goals for the first year (other goals may be targeted during the 2nd & 3rd years):

- Increase the percentage of students meeting MLP in reading/language arts as measured by the CAT 5 and EWT;
- Improve student self-esteem and self-discipline for the purpose of improved academic performance;
- Integrate Core Content Curriculum Standards for communication across the curriculum.
- Use Jostens Learning System's diagnostic information to provide flexible grouping within regular classes.

In addition to the noted goals other comprehensive services include:

- Maximize potential of students and staff through training and intensive support during the change process;
- Prepare teachers to offer integrated instruction targeting reading/language arts across the curriculum;
- Conduct coaching sessions and meetings with teachers during team, after school, or grade level meeting times;
- Provide on site, in class coaching and planning support to teachers on a regular basis;
- Use existing schedule for follow-up, in flexible ways, to meet building needs;
- Establish a peer staff development model that enhances teacher teaming, motivation and professionalism.

Location: Cleveland Street Elementary School Library

Dr. Susanne Richert is the president of GLOBAL INSTITUTE FOR MAXIMIZING POTENTIAL. She has amassed many years of experience in teaching and supervision. She acquired her Ph. D., from Brown University, English Literature, 1976, M. A. from University of Rhode Island, 1970 (English) and her A. B. from Brown University 1968 (English, psychology). Dr. Richert has received honors from the Hall of Fame, New Jersey Association for Gifted Children, (1992), and the Education Policy

No Photo Available

Fellowship, Institute for Educational Leadership, George Washington University (1979-80). She has received awards in recognition of service and leadership from N.J. Association for Supervision and Curriculum Development, 1978 and 1979.

Dr. Richert has devised 36 authentic, developmentally appropriate, and integrated, teaching strategies designed to evoke maximum intellectual, emotional and ethical potentials of teachers and students, of all abilities and grade levels.

The mission of the Global Institute for Maximizing Potential is to improve student and teacher outcomes. They do this by providing continuous support services for schools to maximize the potential of their teachers and students through Dr. Richert's comprehensive professional development training. This training focuses on authentic learning, evaluation and positive discipline. Instead of a fragmented approach to professional development, the Global Institute offers one or two year contracts which include professional development, in class coaching sessions for teachers, meetings and support to assist teachers and supervisors in adopting and implementing Dr. Richert's 36 proven teaching strategies.

Workshop J-2

Schoolwide Reform Effort

Workshop Leader: Elvira Brown

For Orange Middle School Staff

9:00 A.M. – 3:15 P.M.

This training session is part of a three year, comprehensive, School Improvement Plan, designed to prepare teachers to provide authentic, integrated, student-centered instruction in order to address improvement goals for the first year (other goals may be targeted during the 2nd & 3rd years):

- Increase the percentage of students meeting MLP in reading/language arts as measured by the CAT 5 and EWT;
- Improve student self-esteem and self-discipline for the purpose of improved academic performance;
- Integrate Core Content Curriculum Standards for communication across the curriculum.
- Use Jostens Learning System's diagnostic information to provide flexible grouping within regular classes.

In addition to the noted goals other comprehensive services include:

- Maximize potential of students and staff through training and intensive support during the change process;
- Prepare teachers to offer integrated instruction targeting reading/language arts across the curriculum;
- Conduct coaching sessions and meetings with teachers during team, after school, or grade level meeting times;
- Provide on site, in class coaching and planning support to teachers on a regular basis;
- Use existing schedule for follow-up, in flexible ways, to meet building needs;
- Establish a peer staff development model that enhances teacher teaming, motivation and professionalism.

Location: Orange Middle School Cafeteria

Elvira Brown has been in education since 1976. Her own training has included postgraduate work at Teachers College, Columbia University, in the field of gifted education and study at Rutgers SSI Institute in the area of NCTM Math. She was the recipient of an Educational Policy Fellowship from George Washington University, Washington, D.C., and has taught in grades four through twelve. Her consulting engagements have earned her a reputation within the educational community as a dynamic and well-received teacher trainer.

No Photo Available

She began her work in the field of gifted education at the Educational Improvement Center-Central, in Princeton, NJ. Working with a team of specialists from the four EIC's and the State Department of Education, she was instrumental in formulating the NJ State Guidelines for G&T, which helped to establish identification procedures and programs in schools throughout the state. She has been a staff member of the National Talent Network, working with such programs as Cognetics, Model Congress, Symposium for the Arts, and ROGATE, and has served as a frequent consultant for the Educational Information and Resource Center, in Sewell, NJ.

Her experience in the classroom bridged the span between individualized G&T programs and the "regular" classroom. She has taught in both the private and public sector, and has served on a number of local and statewide committees resulting in the training of teachers and development of classroom instructional materials in such areas as math equity, gender and diversity issues, multiple intelligences, learning styles, and critical/creative thinking.

Most recently, Elvira has worked extensively with the Global Institute for Maximizing Potential. Her involvement includes, training, materials development, and coaching of teachers trained in the program's research-based approach.

Creating a Viable Climate for Instructional Learning

Workshop Leader: Dr. Deloris M. Saunders

For Teachers of Grades 9 – 12

9:00 A.M. – 3:15 P.M.

This seminar has been developed for “stakeholders” to actively participate in an ongoing process, which will yield an improved school climate and student achievement.

Location: Student Cafeteria located in Orange High School

Deloris M. Saunders, Ph.D., is Chief of Professional Development and Education Equity for the Department of Defense Education on Act Activity (DoDEA). She is responsible for providing development programs to educators and support staff worldwide, and for ensuring equity in academics and curriculum for the school system



Dr. Saunders began her career as a classroom teacher in the Atlanta Public Schools, and has served in the capacities of Instructional Supervisor, University Professor, and University Administrator. Prior to joining the DoDEA, she was President and Senior Consultant for Saunders and Associates, an educational consulting firm. She trained school administrators and teachers in instructional leadership and instructional delivery processes that correlate with effective schooling and positive student outcomes.

Dr. Saunders earned her Ph.D. and Master of Arts degrees from the University of Michigan; a Master of Arts degree from Atlanta University; and a Bachelor of Science degree from Morris Brown College. She is a Life Member of the National Alliance of Black School Educators, and served as a member of the Board of Directors. She is a member of the American Association of School Administrators (AASA) and past member of the Minority Affairs Committee and the AASA Women's Caucus Board of Directors. She also holds membership in Phi Delta Kappa, the Association for Supervision and Curriculum Development and the National Staff Development Council.

English as a Second Language Textbook Evaluation

Workshop Leader: Carmen M. Delgado

For ESL Teachers of Grades 7-12

9:00 A.M. – 3:15 P.M.

The English as a Second Language teachers will have an opportunity to review a series of textbooks related to their area of expertise. Through panel discussion and interaction, teachers will reach an agreement on a textbook that will focus on the objectives of the district's English as a Second Language Curriculum. In addition, they will follow the district's policy for textbook selection.

Location: Room 240 located in Orange High School



Carmen M. Delgado is the Bilingual/ESL/Foreign Language Supervisor in the Orange Township Public School District. She obtained her Bachelor of Arts degree in Douglass College, New Brunswick and

completed her Master of Arts degree in Seton Hall University, South Orange. Mrs. Delgado has been involved in the field of Bilingual Education for seventeen years and has taught in grades K-12. Her philosophy of education is quite simple, "That all children be given equal access to educational excellence and a clear awareness of the diversified multi-cultural society that surrounds them."

Workshop M

Cross-Content Workplace Readiness Standards

Workshop Leader: Dr. Michael R. Robinson

For Business, Health Occupations, Home Economics and Industrial Arts Teachers of Grades 7–12

9:00 A.M. – 3:15 P.M.

In 1996, the NJ Department of Education released the Core Curriculum Content Standards. Included in the 85 standards and 1,195 indicators proposed for eight specific content areas the following five Cross-Content Workplace Readiness Standards which apply to all areas of instruction:

- All students will develop career planning and workplace readiness skills.
- All students will use technology, information and other tasks.
- All students will use critical thinking, decision-making, and problem-solving skills.
- All students will demonstrate self-management skills.
- All students will apply safety principles.

Similar concepts have also been identified by the business and industrial communities as vital. The Secretary's Commission on Achieving Necessary Skills (SCANS) issued a national report in 1992 which identified several of these concepts as necessary for success in the world of work. Accordingly, this workshop will focus on relevant initiatives at the national and state levels that address the concept of Cross-Content Workplace Readiness Standards.

Location: Room 125 located in Orange High School

Michael R. Robinson, Vice President of Princeton Assessment & Training Systems, Inc., began his professional career in 1965 as research associate on a joint curriculum research project in vocational curriculum development funded by the U.S. Office of Education and conducted by the NJ Department of Education and Trenton State College. Following the completion of that project, Robinson became the curriculum coordinator at the Newark Manpower Training Skills Center (Newark Skills Center) an adult job training institution. During the years 1966–1978 he served also as lead teacher for basic and remedial skills and ultimately as Director of Instruction (principal). In 1978 he went to the Newark Skills Center's sister school, the Center for Occupational Education, Experimentation and Demonstration (COED) in Newark, NJ.

No Photo Available

In 1983, Robinson entered the private sector to become the Director of Operations and, ultimately, the Senior Vice President of Prep International a part of Educational Technologies, Inc. in Trenton, NJ. During his tenure through 1983, he managed training development projects overseas in Central and South America as well in the Middle East.

From 1983 through the present, Mike Robinson has been one of two principle partners in Princeton Assessment and Training Systems, Inc. That organization functions in two domains: sales and service of work and technology related assessment and instructional systems and workplace consulting. At present, Robinson and Princeton Assessment & Training Systems are working with Pitsco, Inc. of Pittsburg, Kansas on a curriculum development project related to workplace readiness. Pitsco, Inc. is the developer of the Synergistics Systems integrated math, science and technology education program and Pathways, which is the high school program addressing SCANS, TQM and workplace readiness skill needs.

Cardio-Pulmonary Resuscitation

Workshop Leader: Raymond Jones

For Health and Physical Education Teachers of Grades K-12

9:00 A.M. – 3:15 P.M.

This session will include practical skills for Cardio-Pulmonary Resuscitation (CPR) of adults, children and infants with obstructed airway. In addition, information on the history of CPR, anatomy and physiology, signs and symptoms of heart attacks and stroke will be presented. Participants will become certified upon completion.

Location: Room 121 located in Orange High School

Raymond H. Jones is the Assistant Director of the Essex Valley Medical Transportation Services, Inc., East Orange, New Jersey. Mr. Jones has been an Emergency Technician for twelve years.

No Photo Available

Raymond has a Bachelor of Science degree in Chemistry from the University of the West Indies, Jamaica, West Indies. He also holds a Bachelor of Arts degree in Marketing from Rutgers University. He is currently a candidate for a MBA at Rutgers.

For twelve years, Mr. Jones has been a CPR instructor, six of those years he has been an instructor trainer.

When not involved in his specialties, he enjoys gardening and running model trains.

Wellness and Emotional Health

Workshop Leader: Dr. George Obermeier

For Guidance Counselors, Substance Awareness Counselors, Attendance Officers, Child Study Teams, Speech Therapists, Grades K – 12

9:00 A.M. – 3:15 P.M.

This presentation demonstrates how getting “high on life” is a skill. A comparison between “natural highs” vs. “drug highs” will be introduced in an experimental format which can empower students to change their brain chemistry through the use of humor and energy exchange techniques. Those components of good health will then be translated into skills for the audience to understand how they can be practiced and improved just like artistic, musical or athletic skills. Participants are guaranteed to leave having experienced their ability to control their emotional states and to produce a natural “high.” This program gives a positive prevention message which helps validate and support those people on the “high” road to wellness.

Location: Orange High School Library

George Obermeier is a nationally recognized health promotion specialist who teaches others how to be fully alive by empowering them to be more creative in producing happiness, more positive in their outlook, and more risk-taking in getting what they want out of life. George's clinical research and experience in the field of psychological well-being, coupled with the vast practical experience he has amassed in giving seminars and presentations to hundreds of various groups, has gained George the reputation as a master at keeping people healthy and happy.



As head of the educational consulting firm, *High On Life*, George travels around the world giving seminars, lectures, and speeches to all types of audiences, teaching his pupils how to master the skill of getting high on life.

Dr. Obermeier graduated with honors from Frostburg State University where he studied psychology and physical education. He received his Master's degree from Penn State University in psychosocial aspects of physical activity and continued doing doctoral work in sports psychology there.

Dr. Obermeier has served on the Continuing Education Faculty for Georgetown University School of Medicine and Utah School of Alcohol Studies. Currently, he is completing work on his first book, *Getting High On Life's A Skill...Someone Forgot To Teach Us!*

CPR Recertification Training

Workshop Leader: Rhoda Selander-Conant, RN

For School Nurses

9:00 A.M. – 3:15 P.M.

Participants will be afforded the opportunity to be recertified in Community Cardio-Pulmonary Resuscitation (CPR) by the American Red Cross. They will be given the course as prescribed by the American Red Cross. This will include videos, lecture and discussion, practice with adult and baby mannequins, and standardized testing. For certification, they will be required to pass both a written and practical test.

Location: Room 119 located in Orange High School

Rhoda Selander Conant is a graduate of Boston University School of Nursing. She served as an instructor of senior medical-surgical nursing at Englewood Hospital School of Nursing for over five years. One of her areas of specialty was cardiac nursing.



After a child rearing sabbatical, she returned to nursing, focusing on both school nursing and geriatrics. She presently teaches health occupations at Orange High School and serves as school nurse for the Orange Alternative High School. She is certified as an instructor in Community CPR and First Aid by the American Red Cross. In addition, she is a certified EMT in the State of New Jersey.

Students, Security, and Culture

Workshop Leader: Mr. Muhammad A. Rahman Muhammad

For Security Personnel

9:00 A.M. – 3:15 P.M.

This workshop is designed to provide security personnel with an understanding of how a *theory of culture* can enhance student's cultural identity, self-knowledge and discipline. Information will be shared about how the role of the security guard is important in promoting a positive academic climate.

Location: Room 246 located in Orange High School

Muhammad A. Rahman
Muhammad's research interests are multi-disciplinarian in scope. Human molecular evolution is his principle research interest with a specific focus on the investigation of the mutations that occur within the genetic material of modern Homo



sapiens. He is interested in the collection of data that will provide biological and cultural information concerning inheritance and genetic variations that have taken place among human populations of the past.

Presently Mr. Muhammad has developed an educational paradigm that has been implemented in five urban centers in New Jersey. The model, *A Theory of Culture*, was created in order to enhance the cultural identity, self-knowledge, discipline and the educational potential of urban youth. The framework is based on the biological and cultural inheritance of the ancestors of these young people that have been castigated as incorrigible.

Mr. Muhammad's current goal is to provide our youth with confidence and trust in their own intrinsic abilities. Science education involving inner-city youth is another aspect of his work.

**So much accomplished —
So much to be done!**

— Sir Winston Churchill

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